

Spring 4-22-2002

Maine Campus April 22 2002

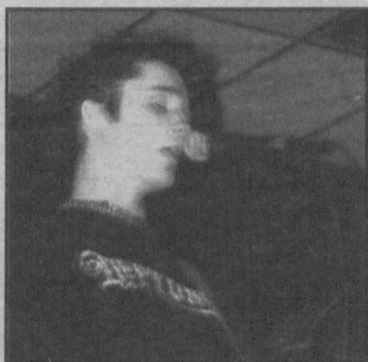
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"We're all dead sexy."
—See Soundbender
page 12

MONDAY
April 22, 2002

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'Women unite, take back the night'

By Jennifer Gundersen
Assistant News Editor

Some came to listen. Some came to support. Some came to begin the healing process.

But most importantly, the nearly 250 members of the University of Maine community gathered on the mall Thursday night came to reclaim the night.

"[Take Back the Night] is a powerful event to reclaim what is rightfully ours," said Summer Sunderland, a graduate assistant for the Safe Campus Project. "Our right to decide what happens to our bodies and our right to have freedom to make the choices we want to make. We are here to reclaim our right to the night."

The annual Take Back the Night rally and march was held in front of Fogler Library Thursday, April 18, in conjunction with other events commemorating Sexual Assault Awareness Month. The purpose of the rally was, according to its mission statement, to empower individuals to end violence directed toward women, educate people about sexual violence and to allow women's voices to be heard.

Kim Miller kicked off the event through song as people gathered and talked with friends and put on sashes that read



CAMPUS PHOTO • HOLLY BARBER

Numerous students and community members gathered in a roped off "Rape Free Zone" awaiting the speakers and the march for the Take Back the Night event.

"Rape Free Zone." Sunderland was the first to speak and bring the crowd together.

"I'd like to thank everyone

for coming out on this oh-so-typical spring day in Maine," she said. "I know it's chilly, but I promise it will be worth standing out in the cold."

Sunderland spoke about some of the social conditions that lead to sexual violence and shared some statistics about, what she described as, an epidemic of violence. One in three women and one in seven men will be sexually assaulted in their lifetimes, she said, and 85 percent of these assaults are committed by someone the victim knows.

"Society still wants us to think it is strangers doing the raping," Sunderland said. "We, women in particular, are taught to live in fear and to fear the night... What kind of life is it to live in fear and to live locked in the prisons of our own homes, which is where the

majority of the violence is happening anyway. This is not a life of freedom, and it is not okay to live like this."

The challenge of the evening was for everyone to unite to share experiences and begin to try and alter the social condition that allows the violence to continue.

"We stand as individuals telling our stories, but we stand as a group making a political statement," said Sharon Barker, the director of the Women's Resource Center.

"It's time to end the silence, stop the violence and take back what is rightfully ours. It is time to take back the night," Sunderland said in conclusion.

Kathy Walker, the director of Rape Response Services in Bangor, followed Sunderland and discussed the many levels on which the problem of sexual

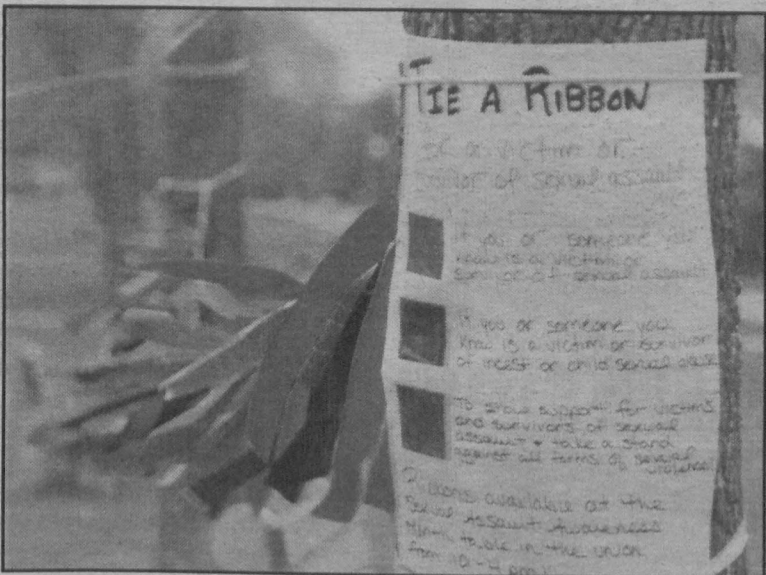
assault exists. The Take Back the Night mission statement says that a first step to ending the violence is to recognize these many levels, which include not only gender, but also race, class and sexual orientation.

"Rape is everyone's issue," Walker said. "It is not a women's issue. It is not a men's issue. It is everyone's issue."

Walker also commended the work that men at the university have done to raise awareness about the problem of sexual violence, especially thanking Beta Theta Pi fraternity for their support in the Sleep Out and Sigma Phi Epsilon fraternity for their work with the Brothers Engaged Against Rape program.

Elizabeth Allen, a rape victim advocate, spoke on behalf

See NIGHT on page 5



CAMPUS PHOTO • HOLLY BARBER

Students on campus were invited to tie a ribbon on the mall last week in honor of Sexual Assault Awareness Month.

Earth Week highlights UMaine's low recycling rate

By Meredith S. Holt
Staff Reporter

With spring making its first appearance all over the state and the winter doldrums a distant memory, the Earth Day committee hopes stu-

dents and the University of Maine will get out and appreciate the weather and celebrate Earth Week.

Events will take place all this week in celebration of Earth Week 2002. Activities range from a solar vehicle display to a waste audit on

the mall.

Earth Day committee member Matthew Young hopes Earth Week 2002 will promote environmental awareness in the community.

"It is a nice medium for the people that are working toward envi-

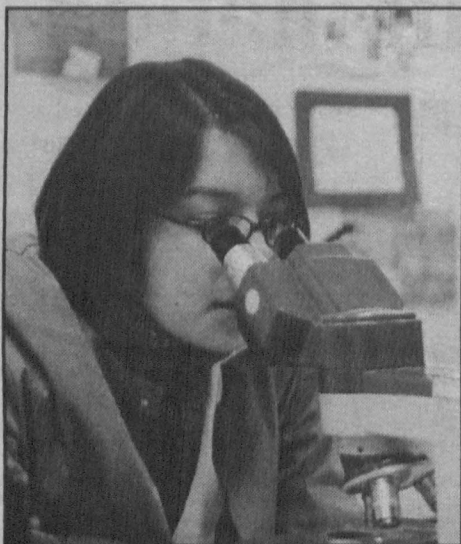
ronmentally-friendly ends to show their efforts and also to boost the general people's awareness of how they impact the world around them," Young said.

"We hope to educate people and show them that there are ways they

can help the environment and the campus become [cleaner] places," said Lauren LeClere, Student Environmental Action Committee president.

With the recent passage of the

See EARTH on page 7



Bridget examines slide containing a sample of mononucleosis in the Cutler Health Center

Front Center

Volume 8:
Nursing at
Cutler
Health
Center



Cutler Health Center physician's assistant Ken Nadeau goes over the basics of reading a chest X-ray. As a part of her clinical experience, Bridget works with the staff at Cutler Health Center learning important assessment skills.

CAMPUS PHOTOS • SCOTT CAPARELLI

AN ROTC SENIOR CADET'S WRITTEN JOURNAL

Only four more weeks of college left! I'm really getting down to the wire; three papers, an ROTC capstone project and a few clinicals left. It's hard to believe that in just a few short weeks my time at the University of Maine will be complete and all I'll have left is taking my nursing test — the NCLEX. Many other nursing students have already finished all of their clinicals, but I decided to stretch my clinicals out so that I would be using my skills as long as possible before taking the NCLEX.

I've thoroughly enjoyed my two clinicals at St. Joseph's ICU and Cutler Health Center. St. Joe's helped me to concentrate on clinical skills used in

hospitals, where as the Cutler experience helped me refine my assessment skills. I've used Cutler all throughout my college experience, and being able to practice nursing there has given me a complete view of the care Cutler is able to give to students. The majority of the illnesses we see are respiratory infections. Many students think that Cutler doesn't do a good job because they always tell students the same thing: drink fluids, rest and return if symptoms persist or worsen. Although many times medications are used to relieve symptoms.

I think there are three main reasons why everyone gets the virus of the month. First, stu-

dents are stressed and are not getting enough sleep. The body's immune system works best when the body is sleeping, so when people are stressed and

"Chances are if a cold virus gets into a dorm it will spread like wild fire."

their immune system is low, sleep is desperately needed. Second, students live in close quarters. Chances are if a cold virus gets into a dorm it will spread like wild fire. Third, hand washing on this campus is

very poor. All nurses, doctors and anyone else who works in the health care field know that hand washing is the No. 1 prevention of the spread of infection. Hand washing can prevent the spread of infection especially in dorms where everyone touches the same things, like doors, faucets, drinking fountains and things like that.

The staff is comprised of three doctors, a medical doctor, a physician's assistant, three nurse practitioners — two practice solely in women's health — and plenty of support staff. These people care very much about the students at UMaine as they work long hours to provide the best health care they can. These wonderful people go

unappreciated by the majority of the community. Next year, they face a substantial budget cut and the way that the staff at Cutler is able to provide care is potentially threatened, however, I am not too sure of the changes being made. I think there is talk of charging students an office fee. Despite all of the challenges the Cutler staff has to overcome, they will do the best they can, but it may not be the same next year as it is now. Overall, the students on this campus should consider themselves lucky to have such a proficient and knowledgeable staff providing care to them at low cost. I know that I was lucky to be able to be part of the team caring for the students on campus.

Senior professor claims age discrimination

By Jennifer Gundersen
Assistant News Editor

Henry Pogorzelski can often be found riding his antique bike around campus or scribbling math theorems from the comfort of his bed, but this semester he cannot be found in front of a classroom.

After 32 years at the University of Maine, the 79-year-old math professor was suspended last semester by the administration, and Pogorzelski fears that plans are in the works to fire him.

"It's a very serious matter to fire a tenured faculty," Pogorzelski said. "It's like going through a divorce, and the only reason I can think that they would want to do this is age discrimination."

Pogorzelski said problems between him and the university began nearly two years ago, but culminated with his suspension last December in connection to a complaint that he pushed a student in his MAT 111 class shortly before finals week. Following the complaint, administration placed Pogorzelski under investigation and immediately removed him as instructor of the course. Arrangements were also made to have someone else administer the final exam to his class, an exam he was not allowed to write.

"They posted a police officer in front of the exam room in case I showed up with my exam," Pogorzelski said.

Pogorzelski said the incident was flagrant discrimination and an attempt to get rid of him since he has refused, thus far, to retire. He goes as far as to allege that the dean of Liberal Arts and Sciences, Rebecca Eilers, framed him for pushing the female student.

In a letter to Pushpa Gupta, the chair of the peer committee in the Math Department, Pogorzelski wrote, "Let me heavily underline, I have absolutely no recollection of my 'pushing a student' nor exactly who it involves, when, where and how. I find it all unbelievable, totally unethical, unfair and tends to make me suspicious of administrative foul play."

Pogorzelski is not alone in his fight.

"They point their fingers at him because they don't like how he moves, and they don't like how he talks," said Maha Sabawi, Pogorzelski's personal research and teaching assistant, who is not an employee of the university.

Before the suspension, Pogorzelski felt that the university's administration followed him closely and took a "zero tolerance" stance on his actions.

"After 30 years at UMaine, once I refused to retire, administrative harassment and abuses commences with a vengeance," Pogorzelski said. "My publications and research were discredited, my research allotment rescinded, and my courses in my area of specialization were eliminated."

His specialty for the past three decades, and the reason he was originally hired, was to teach a

logic foundation course, which was originally numbered MAT 105/106. However, changes in the Math Department renumbered the course to MAT 301, although it remains a general education math course.

"MAT 105/106 got renumbered because it is probably better for students with a couple years of college under their belts," George Markowsky, the chair of the Math Department and a professor of computer science, said. "We just didn't think it was a course for first-year students."

Pogorzelski feels that the renumbering was an attempt by the department and college to decrease his class sizes and eventually led to the discontinuation of the class last semester.

"Even when students did call to register for the class, they were told that the class was being canceled because the professor was in poor health," Sabawi said. "That was not true."

According to Eilers, the renumbering was a departmental decision to rework the curriculum and re-sequence the courses to make it more logical.

"All departments do it from time to time," she said.

Eilers was unable to comment on Pogorzelski's claims on abuse and discrimination, citing that it was a personnel matter that she could not discuss further but said that there is no retirement age at UMaine.

"The faculty spans the whole age range from 20 to 60, 70 and sometimes 80. There is no mandatory retirement age at the University of Maine."

Mandatory retirement ages have been made illegal by the federal government.

According to The U.S. Equal Employment Opportunity Commission, the Age Discrimination in Employment Act of 1967 protects individuals who are 40 years of age or older from employment discrimination based on age. The ADEA's protections apply to both employees and job applicants. Under the ADEA, it is unlawful to discriminate against a person because of his or her age with respect to any term or privilege of employment, including hiring, firing, promotion, layoff, compensation, benefits, job assignments and training.

Despite the ADEA, studies have shown that discrimination continually creeps into the workplace. A five-year research effort conducted by the Commonwealth Fund reported that one million workers aged 50 to 64 believed that they would be forced to retire before they were ready. Most of this group, anticipating an unwanted early retirement, said they would have preferred to work for years longer. Another survey, found that 5.4 million older Americans — one in seven of those 55 and older who were not working at that time — were willing to work but could not find a

suitable job.

"They criminalize you when you say you don't want to retire," Sabawi said.

Pogorzelski, who was honored in the 2000 edition of "Outstanding Scientists of the 20th Century," said he has been a target of abuse within the Math Department. He was disciplined by the former chair of the Math Department, Paula Petric, for not showing up to office hours. As a result, Pogorzelski's salary was cut by \$1,500. Pogorzelski also said that she increased his commitments on campus, by scheduling unnecessary meetings and making his classes earlier in the morning, as to affect his routine and health.

"In the afternoons, the professor used to have time to read and do research in his bed. It was a time for him to rest his body, but Petric took this away," Sabawi said. "He has an appetite for work, but he can not put in long hours on his feet."

Sabawi said that Petric, a professor of history, was made chair



Professor Pogorzelski

of the Math Department through an agreement with Eilers that she would make the changes in the department the dean wanted to see. However, Eilers says that there was simply no other suitable candidate within the department who wanted the position.

Sabawi and Pogorzelski also said they believe Petric filled his personnel file with poor student evaluations and information that might discredit his research and

work in the community, as well as his classes. The department, at this time, also reviewed his lecture notes and class materials for MAT 111, which he felt was mislabeled as "College Algebra" and began calling it "High School Algebra from a College Standpoint."

"I took it to be my academic responsibility to develop my high school algebra courses aimed at getting my students to learn to appreciate the beauty of mathematics," said Pogorzelski in a letter to UMaine Faculty Senate President John Maddaus.

Despite the challenges that Pogorzelski feels face him, he hopes to continue to try and share his love of math with students. With his suspension recently downgraded to a "separation," Pogorzelski is actively seeking students to enroll in MAT 301, by advertising in *The Maine Campus*.

"I love the university, and I love teaching," Pogorzelski said. "I don't understand why they want to kick me out."



University of Maine

Earth Day 2002 Celebration

Monday, April 22 through Friday, April 26, 2002

UMaine Earth Day 2002 Information Fair

Monday, April 22nd on the Mall in front of Fogler Library

Learn about The Depot, UMaine GreenBikes and SEAC, sustainability, organic foods and gardening, and more! Rain location is The Atrium, Memorial Union.

What It Would Be Like Day: Zero Garbage in The Market Place

Monday, April 22nd in The Maine Market Place, Memorial Union

A waste reduction and recycling display in The Market Place showcasing alternatives to food service disposables, helpful tips, campus statistics, and more. The Market Place will offer a reduced purchase price on new travel mugs!

Environmental Stewardship Display in the Library

Monday, April 22nd through Friday, April 26th in Fogler Library at the top of the marble stair case and to the left

The Earth Day Committee will showcase sustainability and environmental stewardship resources available to you. The display will feature publications, electronic resources, and related materials.

UMaine Solar Vehicles Meet the Hybrids

Monday, April 22nd on the Mall in front of Fogler Library

The UMaine Solar Vehicle Team will display and discuss their award winning electric vehicles. The Toyota hybrid and the Honda hybrid are also scheduled to be present, courtesy of local dealerships.

An Old Fashion Clothes Swap

Monday, April 22nd, 11:00 AM to 2:00 PM, on the Mall in front of Fogler Library

Bring your unwanted clean shirts, skirts, pants, hats, coats, jackets and the like to the Mall anytime between 11:00 AM and 2:00 PM. Drop them off and grab some stuff that others brought. All clothes will be free for the taking (and leaving). Leftover clothes to be donated to a local charity. Rain location is the FFA Room, Memorial Union

Earth Day 2002 Sunset Ceremony

Monday, April 22nd, 7:00 PM to 8:30 PM on the banks of the Stillwater River at the Boat Launch, Steam Plant Parking Lot

Fote will join in with a closing sunset ceremony filled with drums and dance. Come kick back, meditate, take a walk, dance, whatever, and enjoy Earth Day. Cancelled if it rains.

African Drumming/Dance Featuring Fote

Monday, April 22nd, 9:00 PM to 11:00 PM, Stillwater Canal Company, Memorial Union

Fote, an emerging African drumming band in the region, will keep your feet moving to traditional African rhythms. Shake it don't break it! Dance and swing to organic sounds and rhythms!

UMaine's "GREAT GARBAGE SORT" Waste Audit

Monday, April 23rd, 8:30 AM to 2:00 PM, on the Mall in front of Fogler Library

The Sustainability Office will conduct an audit of UMaine's waste stream. A days worth of UMaine waste and recyclables - about 5 tons - will be sorted through by hand and separated and weighed by material type. This information, and other data, will be used to develop a profile of the overall waste stream. Results will be publicized. Stop by and dive in - literally! Rain date April 24.

"SAVE THE BALES" Recyclable Materials Display

Monday, April 22nd through Thursday, April 25th, all day each day on the Mall in front of Fogler Library

The Sustainability Office will set up an informational display of baled recyclable materials generated by the UMaine and surrounding municipalities. These bales - 2,000+ pounds each of recyclable materials - will be on display with descriptions. Stop by and see what your resource recovery efforts achieve!

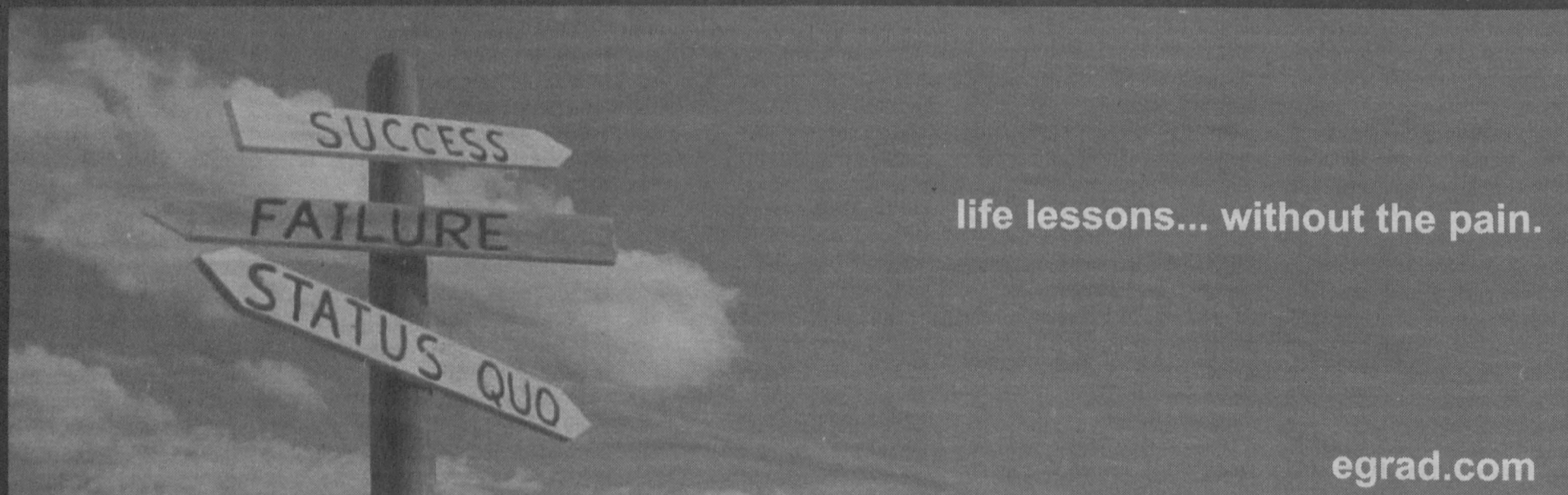
All events are open and free to the public. Please contact Scott Wilkerson at the Sustainability Office at 581-3300 ext. 3 with any questions or email scott.wilkerson@umaine.edu. This calendar of events is also available on First Class in the Sustainability Program folder and on the UMaine Calendar at <http://calendar.umaine.edu> and The Link at <http://www.umaine.edu/thelink>

UMaine's Earth Day 2002 Celebration is sponsored by the Earth Day 2002 Committee, the Student Environmental Action Coalition (SEAC), the Sustainability Office, Student Government, the Comprehensive Fee Committee, the Solar Vehicle Team, the Peace Studies Program, SAS Dining Services and the Green Campus Consortium.

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online this week



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learn from our mistakes.

Every one of us at eGrad has made quite a few mistakes. We've botched interviews, run up enormous credit card bills, gotten ripped off in Tijuana, lived in squalid, overpriced apartments and broken up with wonderful people for terrible reasons. Hey, one of us even got drunk and slept through graduation day.

And though we weren't much help to ourselves, we can be a tremendous help to anyone looking to make a smooth transition out of college.

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YOUR GUIDE TO
GRADUATION AND BEYOND

www.mainecampus.com

Correction

In the Thursday, April 18 edition of *The Maine Campus* the story "GSS Notes" read that the University of Maine has less student representation on the

University of Maine System Board of Trustees than other schools do. The article should have read that all UMS schools have less student representation

on the UMS BOT than other colleges and universities have on their respective BOTs.

The Maine Campus strives to have an accurate and informative paper. If you notice that we have made an error, please contact the appropriate section editor.

Reduce the possibility of contracting a sexually transmitted disease including HIV/AIDS.

Use a Condom.



UMaine's Bi-Weekly Newspaper

The Maine Campus

Welcome to
Delta Zeta

Beckah

Jess

Karie

Oka

Theresa

Congratulations to our
great new sisters!

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Assistant Business
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next year...

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WHAT IT TAKES?

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Bookstore to remain UMaine-run

By Kristin Saunders
For The Maine Campus

The University of Maine will continue with self-operation of The UMaine Bookstore.

"The unanimous conclusion of the committee is that continuation of self-operation is in the best interest of the University of Maine community," the committee report read.

The possibility of contracting The Bookstore to a private company, such as Borders or Barnes and Noble came as a result of a review required by Administrative Practice Letter 31, which reads that all UMaine auxiliary services must go under periodic reviews, including housing and dining services. APL 31 focuses on services that do not use tuition and state-approved

money.

The Bookstore's review process began a year early, after its manager quit unexpectedly. If the committee decided was to contract out The Bookstore, then the new company would have probably brought their own manager. Therefore, the review and decision process began before another manager was hired, said Mark Anderson, interim chief financial officer and committee chairman.

The committee met with UMaine President Peter S. Hoff on March 22. He accepted the recommendation of the committee to continue with self-operation of The Bookstore.

"For me, the key factor is that whichever decision we made, that it reflects the values

and best interests of the institution," Anderson said. "Given the makeup of the committee and the work that it did, I am confident that the decision does reflect these values and interests."

Financial issues were explored when evaluating the committee's selection. When contracting to a private vendor, the university would give up its self-operation. Some schools find contracting out their bookstore is more beneficial because it is a fixed amount of money the bookstore pays the university. The Bookstore's growth over the past years was evaluated and figured into the committee's decision.

The Bookstore experienced growth over the past four years. Its revenue has increased, and expenses have

increased at a lesser rate. As a result, the university was able to transfer the excess of revenue over expense to the reserve account, according to the committee's report.

Anderson said as an earlier concern that a contractor may be out to make money, rather than meet local needs. Historically, The Bookstore reserve was used to support non-store projects, identified as campus priorities.

"We can only make assumptions about how a contractor-run operation would affect UMaine as far as the bottom line is concerned. With a self-operated store all revenue can remain on the campus itself to help support university needs," the committee report said.

The committee examined the issues of current employees

if an independent contractor was to take over. The University Bookstore currently employs a total of 24 workers with 379 years of total service and a \$582,488 total salary base. In addition, 26 part-time student-employees are supported on work-study or work-merit programs.

"It is not clear how an outside contractor would handle salary and benefits issues if The Bookstore were contract-managed," the committee wrote.

With the recommendation of continuing self-operation the search is now on for a new director for The Bookstore.

"We will begin a search very soon to hire a new director, who we will ask to start as soon as possible," Anderson said.

NIGHT from page 1

of the untold number of women and men that have been affected by sexual violence.

"I'm here for my friend Barb who was raped by her father," Allen said. "I'm here for my friend Sandra who, in high school, was raped by five of the most popular guys in school outside at a party. I am here for the countless numbers of survivors I have worked with as a rape victim advocate."

The microphone was then open to the survivors that wished to tell their stories.

"If any of you have heard [survivors speak] you know it is a powerful, powerful thing to hear and for the people to do as well," Sunderland said.

Many women and men chose to share their experiences with the crowd. One woman had been raped at 5 years old by her baby sitter another at age 7 by a cousin. Some girls spoke about being assaulted as children by uncles and stepfathers, while others recalled rapes that occurred at parties during college.

"My intention was not to speak tonight because I am still coursing with fear right now," said one survivor, who had been raped a year and a half ago.

"For me it was a relationship," another survivor said. "It lasted a year. I was raped once a week by my boyfriend. I learned to cover the bruises and I learned to lie to my parents."

Many of the survivors, although visibly shaken and many in tears as they spoke, recognized the importance of talking about their experiences as a vital part of the healing process. They each encouraged others that had yet to tell anyone about their assault to someone to take that vital step in their healing.

"The longer you keep it inside, the worse it is for your

physical and spiritual well-being," a survivor said.

For some, the night's rally was the first time they had spoken about their rape in public, for others Take Back the Night was an event that they took part in every year.

"[Talking at Take Back the Night] was a first step to becoming a survivor rather than just someone hiding from it and suffering every day because of it," a survivor said.

Many of the women who spoke fought back tears and apologized for their emotions, but Barker promised them that apologies were not necessary.

"The power of your tears and the power of your stories, all it does is convey your courage to other people here," Barker said.

"It was definitely hard to speak, but silence is what allows the perpetrators to get away with it," a survivor said. "Audre Lourde said 'Your silence will not protect you.' I think this is a pretty apt summary of this event."

Barker summed up the words of the survivors.

"The statistics seem a little unreal when you think about it," she said. "Think about it. Look around you. When you hear the stories and see the individuals come forward and share what happened to them you know that it is true."

Finally, the march set off from the mall down College Avenue and back to Memorial Union. Along the way some cars honked in support of the rally. One driver mocked the chants of the group.

At the beginning of the evening Sunderland said that through united voices we could end the violence, and as the march progressed women chanted together the mission of the evening.

They yelled, "Women unite. Take back the night."

Teacher Mara Sidmore loves the theater.

Just ask the students she teaches every day. But when it came to her retirement portfolio, she **wanted a little less drama.** So she turned to us, a fund manager known for a steady hand. In these volatile times, we can help people build portfolios that are anything but.

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THE WORLD BEYOND UMaine

United Flight 93 tapes played for family

PLAINSBORO, N.J. — Relatives of the 40 people killed aboard United flight 93 on Sept. 11 gathered at the Princeton Marriott Hotel Thursday to listen to the tape of the last 30 minutes inside the cockpit of the doomed jet.

It was an unprecedented event, a nod by the federal government to the heroism shown by the airliner's passengers and crew in taking on their hijackers before they could reach their intended target.

The unprecedented decision to allow families to hear the tape was announced by FBI Director Robert Mueller last month. The plane hijacking remains under federal investigation, and a federal court has banned public release of the tape because of its possible use in court proceedings.

FBI officials provided two sessions, one in the morning for relatives of the crew, and one in the afternoon for passengers' kin.

Families attending the hearing said they went seeking to better understand the moments before the hijacked airliner crashed in western Pennsylvania.

Alaskan drilling plan fails in Senate

WASHINGTON — Striking at the heart of President Bush's energy policy, the U.S. Senate on Thursday killed an oil-drilling plan for the Alaskan wilderness.

The largely partisan vote culminated months of debate and a furious last-ditch effort by Republican drilling supporters to entice Democrats with special interest pro-

visions. Yet, Republicans could muster only 46 votes, denying Bush even a simple majority in favor of his plan.

The energy legislation contained measures aimed at conserving energy and increasing domestic production of oil and coal, among other things. But the proposal to drill in the Arctic National Wildlife Refuge overshadowed all other elements of the bill and became a touchstone in the Bush administration's energy policy.

Small plane crashes into Italian office tower

ROME — A small single-engine plane slammed into Milan's tallest office tower Thursday evening, killing four, injuring more than 20 people and stirring fears of a replay of the Sept. 11 terrorist attack on New York's World Trade Center.

The incident briefly sent shockwaves through global financial markets Thursday. Stocks tumbled in Europe, the U.S. dollar and the euro weakened, and in Washington, President Bush was alerted.

But Italian authorities quickly ruled out terrorism as a possible cause of the crash. They said the pilot, a 67-year-old Swiss citizen who was flying alone, radioed that he was having mechanical problems a minute before he plowed into the 25th floor of Milan's Pirelli Building.

Initial fears of a terrorist attack seemed plausible because Milan appears to have been a major European transit point for al-Qaeda operatives in Europe.

Stories compiled from Knight Ridder Tribune News Service

LEGAL Affairs



Attorney Ted Curtis

Q. I bought an airline ticket for my foreign-born wife on the Internet using a credit card. Perhaps because her passport name was different from her married name, in which the electronic ticket had been purchased, the airline refused to honor the electronic ticket on the day of the flight. In order to travel she paid for a new ticket with a credit card. The airline does not answer my request for repayment of the first ticket. All I get is a telephone menu when I call the airline. It is very frustrating. Do I have any recourse?

A. What a mess. But you may have recourse, especially because payments were made by credit card. An aggrieved consumer needs to act rapidly. Our office has received a number of other complaints regarding consumer purchases, including package tours to Cancun, automobile repairs and computer work. Each of these consumer situations was unique, but in every instance, part of the solution was actually found in the credit card used for the purchase.

Credit card use has pitfalls, but a little-known benefit of purchasing with a credit card is the that the credit card company may become the consumer's advocate in a dispute with a business.

If the amount of the initial transaction is at least \$50 and the place of initial transaction is within 100 miles of a Maine address and if a good faith effort has been made by the purchaser to resolve the dispute with the business than credit card issuers such as Visa, Mastercard or American Express can be helpful in addressing the acts of the business. The back of your credit card should have a telephone number to call for help.

If the business has violated the contract by not delivering as agreed — such as not providing the seat on the airplane promised — or misled the customer as to what goods or services would be provided — promised full meals in Cancun that turned out to be snacks which were only provided if the server was bribed — then any claims against the business can be raised against the issuer of the credit card. You must make a good faith effort to resolve your dispute. (See Title 9-A, M.R.S.A. Sec. 8-303 (6)).

This remedy will not work, of course, if the business itself, such as a retail store, issued the credit card. For example, I hold an L.L. Bean issued credit card and my suggestion would not work if I have a dispute with L.L. Bean.

If initial efforts to resolve the problem with the business

are not successful, then the credit card company should be notified as soon as possible of the dispute. Document all communication in writing. Your efforts to telephone do not create a record and are not very helpful to you now.

Tell the credit card company that payment should be withheld for the disputed charge. Notify the credit card company of your name, account number, as much detail as possible and about the purchase (with reference numbers for the items in dispute), the amount in dispute and the reason for refusal to pay. Explain the efforts already made to attempt to resolve the problem.

You should pay the undisputed portion of the credit card bill to your credit card company, and the credit card company should be kept informed of progress in resolving the dispute. I expect that the airline with which you have the dispute will pay individual attention to your case once your credit card company deducts payment for the first airline fare and you will no longer be frustrated by an automated telephone computer program.

You may have other remedies, but enlisting the help of your own credit card company is your fastest route to a resolution.

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EARTH from page 1

LD 2145 bill coinciding with Earth Week students and administrators are looking at ways to make UMaine more environmentally friendly. LD 2145 holds University of Maine System colleges and other Maine technical colleges to the standards of the Clean Government Initiative.

Support for UMaine's 10-year-old resource recovery program declined drastically in recent years due to funding constraints and shifting priorities. There was no active recycling coordinator in 1999 and 2000. However, in the last eight months, support has grown and the program is being revitalized.

"These days many programs are being cut and it seems unlikely that we will see much change greening our campus, but if we get enough support on campus, through education, then we will be able to pressure [UMaine President Peter S.] Hoff," said Kathryn Mann, an Earth Week committee member.

New recycling services have been established in UMaine apartments and family housing. Thanks

to the Sustainability Office, residence halls, offices, apartments, family housing, dining services and fraternity and sorority houses have access to free recycling services. York Village and University Park have new multiple-bin outside recycling collection stations.

The residents empty their recycling totes into the outdoor units, separated by type, Scott Wilkerson, UMaine's sustainability officer, said. The Sustainability Office is responsible for emptying these bins on a daily basis.

"Hopefully people will realize that it is easy to sort and is not as much of a chore [as] they think it is," Mann said.

The Sustainability Office came out with its first newsletter, "Sustainable UMaine," this month. The one-page newsletter addresses the problems caused by improper disposal of grease and oils from dining services on campus.

Wilkerson hopes education will evoke awareness in the community. When a high level of participation is reached, others will adapt the

energy-saving and waste-reducing habits, Wilkerson said.

"I hope we get to a point where it will become more difficult not to do it," Wilkerson said.

Information about sustainability is found in the "University of Maine CY 2001 Solid Waste Reduction and Recycling Report," which came out in March. The report provides detailed description and evaluation of the amount and types of waste generated at the university.

The resource recovery rate at the university has decreased by 6.6 percent in the last year to 40 percent of total waste, according to the report. The Sustainability Office is striving to increase this rate to at least 50 percent for the 2002 calendar year. The ultimate goal is to reach 70 percent or better. Over the last 10 years, the university has averaged 51 percent, said Wilkerson.

In 1997, the university reached an all-time high of 70.2 percent waste reduction and recovery rate. This was due to the destruction of Alford Stadium. Facilities

Management was responsible for the project, rather than using outside contractors. Facilities Management is set up to do mostly maintenance work, so this project was unusual. The deconstruction of Alford Stadium left FM with an abundant amount of wood, concrete and metal scraps, but 96 percent of the entire project was recycled.

"Measured annually, UMaine's resource recovery rate reflects the health and vibrancy of not only the resource recovery program, but also the campus-wide commitment to wise and effective environmental resource management and environmental compliance," Wilkerson wrote in the report.

According to the Solid Waste Summary in the CY 2001 report, the university is recycling almost 90 percent of its motor oil and nearly 81 percent of construction/demolition debris. However, it is reported that no miscellaneous plastics were recycled in 2001 and only four percent of glass was recycled. The low per-

centage of glass recycled is due to students returning their bottles. Facilities Management cannot audit glass products that go out as returnables. Municipalities can claim returnables, but the university cannot.

Also, plans for the Model Energy Conservation Building Demonstration Project are moving forward. Facilities Management is working with the Advanced Manufacturing Center to plan the course of the project.

"[This] long-term, low-intensity project ... fits in really well for AMC," Wilkerson said.

The first four of 10 steps in the project are proposed to take place this spring and summer. Engineering students working on the project, Wilkerson said, will complete the first three steps.

The building to be used for the Model Energy Conservation Building Demonstration Project is Boardman Hall. Boardman faculty and staff were enthusiastic about the project during an informational meeting, Wilkerson said.

Police Beat

Orono & Old Town

By Kyle Webster
Staff Reporter

A call was made to the Orono police department regarding a stolen car Saturday, April 13 at 2:20 a.m. A man called the department saying his car had been parked on Mill Street and was now missing. The man seemed highly intoxicated. Officers responded and found the man, by his car, where he had stated it was parked.

Two summonses were issued following an incident at

Webster Park Friday, April 12, at 12:38 p.m. Officers stopped at the park because a car was parked in the lot after dark. They located the owner of the car, as well as three others, sitting at a picnic table in the park. All four people were identified and a background check showed that they each had a history of drug use. The officers asked the people if they could search them. Each person said no. They were then told to leave the park. As they were walking off, one of the officers noticed a small baggie containing marijuana. The peo-

ple were stopped and asked who owned the bag. One of the men, Seth Gosselin, 19, took the blame and produced a pipe and another baggie with more marijuana in it. He was issued a summons for possession of a usable amount of marijuana and possession of drug paraphernalia.

Twenty-seven summonses were issued following an incident at Pickeral Pond Friday, April 12 at 1:45 p.m. Officers in Orono received a call that 30 students from Orono High School were found by state troopers at the lake. The stu-

dents had a keg of beer in their possession when they were caught. All of the students were transported back to Orono. All but three students received summonses from the state troopers.

A theft occurred on Hillside Street in Orono sometime between Wednesday, April 3, and Monday, April 8. A Dewalt 18 volt combo set, a 13 piece saw kit, various saw blades, drill-bits and many other tools were taken out of the back of a pick-up truck parked on the side of the road. The total cost for the missing tools is \$1,698.

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Campus
Opinion-Editorial

Monday, April 22, 2002

EDITORIAL

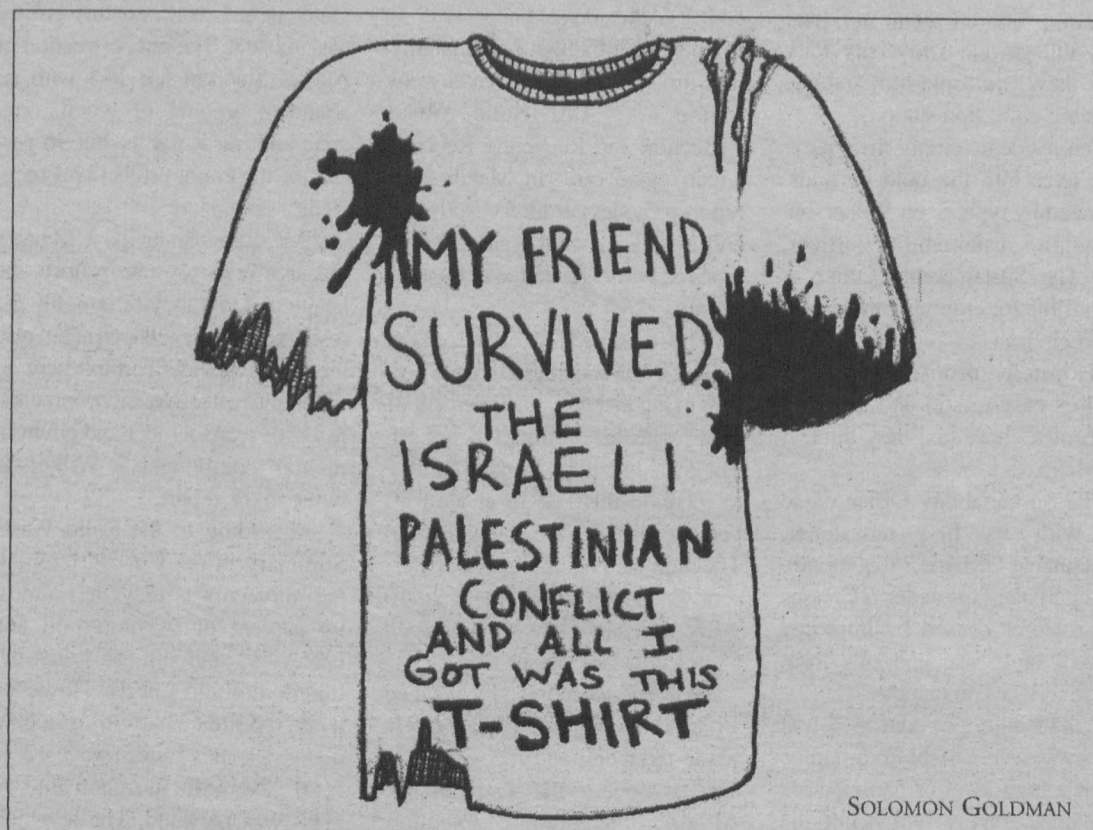
UMaine recycles?

As an important first step in making the University of Maine more environmentally friendly the Maine State Legislature recently passed LD 2145, a bill designed to make university system schools responsible for meeting the standards set in the Clean Government Initiative. In recent years UMaine's conservation efforts have been minimal due to funding constraints and a lack of leadership and as a result, the recycling rate at the university has continued to decrease. Only 40 percent of the total waste was recycled last year, according to the Sustainability Office. As a result of these dismal numbers the conservation efforts have been revitalized and the office hopes to increase the recycling rate to 50 percent.

The first efforts have been visible but limited. New recycling services have popped up at residence halls, offices and dining services across campus. York Village and University Park both received blue recycling bins, as well as outdoor recycling units located near dumpsters. This, along with a one-page newsletter, are the full extent of the first efforts. We applaud you — but only for a moment.

The university cannot stop at recycling bins. Trash is created in other areas of campus as well, a fact clearly ignored with the opening of the new Memorial Union dining services this year. What still remains evident after a busy lunch period is that recycling the many bottles is a low priority. The use of disposable paper and plastic products at every vendor is a poor effort to improve recycling. For here or to go? What does it matter if you can throw it out either way? How about some university forks and water-saving dishwashers?

Take note when the waste audit occurs during this Earth week, April 22 to 26, the results may be astounding and will hopefully incite a more far reaching effort to make this campus cleaner.



Guys figure women out Or maybe not

You have to love people who think they are just so clever. Especially men who think they are so clever that they have it all figured out. Now, I have no delusions of having most things figured out, but what I do know is that on average, men have much less of a clue. At least when it comes to women.

This has never been so clearly evidenced than in the forward I received the other day from my boyfriend and one of his friends. They were so fired up about this "women's dictionary," as it was cleverly titled, that they bothered to

AMANDA
HEBERT



NEWS EDITOR

make the long-distance phone call and beg me to put this greatest-thing-since-Maxim in the paper.

But I have a problem putting things in the paper that just are not true.

For example, one of the definitions in this mystical e-mail from

on high is for the word "fine."

"Fine: This is the word women use at the end of any argument when they feel they are right but can't stand to hear you argue any longer. It means that you should shut up."

First, sometimes "fine" at the end of an argument means that he might be right, but I am not going to admit it yet because I'm not ready to yet. Deal with it, and yes, shut up while you aren't too far into the doghouse. Most of the time I use the word to describe how I'm feeling, and people

See FIGURED OUT page 9

Letters to the Editor

•In defense of Dean Eilers

Please explain what exactly is wrong with the dean we already have? This is in response to the ad placed by Professor Pogorzelski in your Thursday, April 18, edition nominating Professor Markowsky for the position of dean of the College of Liberal Arts and Sciences. Rebecca Eilers is as concerned and hard working a WOMAN as we've had on this campus. She also happens to be the only WOMAN currently at the dean's level. If the powers that be get rid of her, as it looks like they have, there will be no WOMEN administrators on this campus.

What happened to diversity? Rebecca should stay and be joined by more WOMEN in power on this campus. The good ole boy system has been in place much too long and it's time they made a little room for us WOMEN. We're not all going to just go away.

Christine A. Halsted
Women's Studies

•Need for accountability

Four years at this university has taught me a lot about people, their motivations, aspirations and principles, or lack thereof. Being able to play a role in the planning of the

security and logistics for this year's Bumstock opened my eyes to that even more. Reading the Bumstock FirstClass folder on a regular basis, there were numerous comments as to the "police-state" that Bumstock had become. Those who read *The Maine Campus* saw an editorial recently about the big bad administration taking over Bumstock and ruining our fun.

If history serves me right, Bumstock was created for the celebration of music, not the use and abuse of drugs and alcohol and a demand for no enforcement of state and federal laws. When a festival

See LETTERS page 9

Graduation suggestion

AMY
BOWLER



OPINION EDITOR

"So, what are you doing when you graduate?"

Well, nothing. Thanks for reminding me.

This has become the single-most annoying question in my future-free world. Try as I might to find a job, it is just not happening. The University of Maine failed to instill just how impossible it is to find a job, and now I have a degree in a dying industry. How did this happen?

Let's start at the beginning. Four years ago I enter the university as a scared, naive teen, just taking the next step in my education. After a few months of yet another annoying question to an undeclared student, "What's your major?" "Don't have one, thanks for asking." I made the leap and declared my major ... in computer science.

Stop, laughing for a minute and pay attention. It made sense at the time — I was aware of what a computer was, figured I could rake in some serious cash upon graduation and assumed (and this was naive) that this being a college and all, someone would teach me what to do.

Enter one absent-minded professor and a failure of an advisor, who suggested I skip any and all lower-level courses and go straight on to programming. One semester later, with a less than tight grip on programming in C++, I became a journalism major. Hey, I knew how to write, too.

Four years later and here I am, a soon to be unemployed college graduate. Quit your bitchin', right? Tough. It's my column. And it's not like I haven't tried — I've got experience, a work ethic and a killer beer die throw. So what happened?

Many things actually. There are unavoidable elements, like Sept. 11 screwing with an already fluttering economy, the invention of the television and ultimately TV news and my lack of foresight in majoring in

See JOBLESS page 9

www.maineecampus.com

Letters

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or email address. *The Maine Campus* reserves the right to edit submissions for length and clarity.

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The **Maine**
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Figured Out

from page 8

take it to mean that I'm mad at the world or something. But all it means is "fine." I am not doing great, but life isn't that bad either.

"Oh" is another faulty definition this dictionary offers.

"Oh: This word — followed by any statement — is trouble. Example: 'Oh, let me get that.' Or, 'Oh, I talked to him about what you were doing last night.' If she says 'oh' before a statement, run, do not walk, to the nearest exit."

Sorry boys, it's usually "oh" as in "oh yeah, I forgot to tell you this funny story."

I'm not sure if it is raging paranoia that compels men to believe these things, but these boys have it all wrong if they think that: a) they have a shot in hell of figuring women out or b) that they aren't just as bad when it comes to saying one thing and meaning another.

"Fine" is one of those words for men too. When a guy says "fine," 99 percent of the time he means that something is wrong, and he doesn't want to talk about it for some reason, usually

because he doesn't want you to know that he isn't always a tough guy. You have to keep talking around the subject to get around the I'm-not-so "fine" veneer.

"In a few minutes" is another good one that the dictionary defines for women as at least half an hour for every five minutes promised. Look in the mirror guys, you are much worse. Ever wait for the "last five minutes" of a football game? How about "I'll be there in a few minutes?" Two hours later when the video game/movie/food is done he's calling again to say he will be right over.

I could go on, but there isn't enough room in the newspaper. The point is, guys, you don't have us figured out and a silly forward isn't going to help. I hate to break it to you, but every woman is different so your dictionary is pretty useless.

And "oh" — we women have you all figured out just "fine."

Amanda Hebert is a senior journalism major.

Jobless

from page 8

print journalism. And the would-be avoidable aspects, like realizing my advisor was an idiot.

But in all honesty, I feel no particular regret. I like being a journalism major. My issue is the lack of care this institution gives to its graduates. "Oh, yippee, you're alumni, become a member for four easy installments of \$29.95." Join to become an alum? I think my last four installments of \$10,000 qualify me.

But where are they when you're jobless? Shouldn't UMaine care about how its graduates are doing? Well, they put on a killer career fair stock piled with engineering opportunities. Unfortunately, there

are six other colleges left out to fend for themselves.

I think it's time for Maine to take a stand for its graduates. Hire advisors who can advise and not have to worry about classes, who can get to know their students and steer them correctly. Help the students who you tried so hard to get here, leave with a good impression of this university. Next time someone asks me, "So, what are you doing when you graduate," let me answer, "Well, the university has a great program that helped me find a terrific job!"

Amy Bowler is a desperate, pathetic loser.

Letters

from page 8

results in 20 percent of Public Safety's workload for a year, including 26 percent of the OUIs and 20 percent of the assaults, we need to step back and realize there is a problem within our community. We need to accept responsibility and regain our accountability.

In the April 18 edition of *The Maine Campus*, the sanctioning of the Sigma Nu fraternity was reported. The comments from their former president can be taken with a handful of salt. The facts in the case included kegs on the premises and a brother leaving the house

with a safe from which they sold marijuana. The president has no credibility, because there can be no credibility without accountability.

I know many students who disagree with this view. It is my belief that colleges exist for men and women to obtain an education and to learn about themselves and others. It is also a place to have a good time and party. But it cannot be a place where rules are not enforced because of some new found right to no accountability for your actions.

Jonathan Labonte
Phi Kappa Sigma

Your opinion matters.



Write a letter
to the editor.

The Maine Campus

Boy-free living not so bad

Balentine resident speaks out

TRACY
COLLINS

PRODUCTION ASST.

There's a certain way a boy says "oh" that can make you want to crawl under a rock and deny yourself the light of the sun for days on end.

No girls, it's not the "oh" that you might hear after saying something like, "My dad's coming to dinner and the movies with us, if that's okay with you."

No, it's even worse than the "oh" that follows, "Here, honey, I bought you a special magazine subscription for your 18th birthday ... National Geographic!"

In fact, I would venture to say it's even worse than the "oh" that falls out of a boy's mouth when you accidentally mention that it's "that time of the month."

No, no, ladies — it's far worse than that. If you'd like to hear the harsh tones of which I speak, simply approach any typical college male, engage in pleasant conversation, bat your eyelashes a little and when he asks where you're living, prepare for the backlash and reply: "Balentine Hall."

With these two words, you can strike fear into the hearts of most any non-Balentine resident on campus, male or female. What is it about the all-female hall that causes such uproar? Perhaps a little history might help.

It is rumored that Balentine Hall has been, and perhaps still is, referred to (lovingly of course) as the Nunnery, the Lesbo-Dorm and my personal favorite, the Virgin Vault. There are also ghost stories that say "Ma Balentine," whose picture hangs in the lobby of the dormitory, haunts a girl's room on the first night she brings a male guest home to spend the night.

Even more frightening to the residents on campus at the University of Maine is the idea

that any self-respecting woman would actually want to live there.

Imagine it. A dorm without men. Unthinkable. And yet, year after year, Balentine Hall is occupied. What possesses girls to willingly accept these boyless conditions? How does this phenomenon happen, this voluntary separation of girls from boys? And at college no less! As a current resident of Balentine Hall, allow me to explain.

First, boys, you have a scent. Some of you do a great job covering it up, and some of you go a bit too far, but when you're kicking back to watch a movie or play Tony Hawk on your PlayStation, you tend not to do such a great job of maintaining a reasonable odor. I like to call this scent "boysmell." I've also heard it referred to as "stench," "the stinkiest combination of beer, gas and sweat," and "even worse than the mill." Thus far in my experience, girls tend to be more resistant to this odor, and I can't express how much I appreciate it when I'm moseying down the halls smelling nothing but flowery perfume and cucumber melon lotion.

Also, when I'm walking down the hall in a towel, I feel much better knowing that no potentially beautiful men will be there to scope out my admittedly unshaven legs. I'm a busy girl, okay? I've got better things to do than spend 20 minutes every morning tending to my leg hair, or to making myself look perfect right there in the bathroom, just in case there might be that man I've always dreamed of

right outside the door.

Next, I'd like to remind you of a few things that you don't see too much of anymore as non-Balentine residents. Hardwood floors. Tin ceilings. Old-fashioned door frames. Plush carpets in the lounge. Furniture that doesn't look like it's been puked on 12 times. Do you think these things would have survived even one year of the wrath of a dorm full of boys? Don't get me wrong. I'm no man-hater. In fact, you might call me something of a fan of those cute, hairy, romantic monkeys we like to call boys. But facts are facts. Boys like to break stuff. Especially when they've got a little too much beer in the belly. And I enjoy living in a room that looks like a room, instead of a cardboard box designed by either an 8-year-old or an architect with a tighter-than-Britney-Spears' halter-top budget.

Finally, we Balentine girls get the best of both worlds. While we don't have to breathe in boysmell or pay for as many hall damages, we still have full access to the wonderful world of males. It's true, we can bring boys to us. And we, if we feel like it, can even go to them. And from there, well, that's the business of the Balentine girls. It goes without saying that we love our virgins and our lesbians, but no, we're not all virgins. No, we're not all lesbians. I'd give you proof, but you can't recreate sounds like that with mere words on paper.

Sorry to disappoint you folks, but most of what they say isn't true. Except for the Ma Balentine thing. Damn, now there's a scary man-hating bitch.

Tracy Collins is a first-year journalism major.

Web privacy in question

PHILADELPHIA
INQUIRER

FROM KRT CAMPUS

a change from previous policies, Yahoo users will have to go online and inform the company they don't want mail or phone solicitations.

That is the industry standard, but it's far from ideal.

Web surfers' privacy, as well as their dinner-hour solitude, would be safeguarded far more if Internet sites sold only lists of users who had asked to be contacted about sales offers. That's known as the opt-in approach.

For now, neither Yahoo nor the Internet industry wants to go that route. Trade groups contend that opt-in rules would be cumbersome. They grumble that bricks-and-mortar merchants don't need their mailing lists approved. (Of course, many of those merchants

would love the sales tax exemption Congress gave e-biz.)

The grown-up Internet is largely about business and needing to turn a profit. So privacy one day may come with a price tag. Surfers could pay a higher access fee to be left alone.

Maybe the industry doesn't want to go that way, either. But what would it like even less? Legally imposed consumer protections that restrict access to online consumer data, that's what.

Can't happen? Witness the momentum in Minnesota, where lawmakers are close to enacting measures mandating such protections — the first in the nation.

Web moguls must realize a state-by-state patchwork of rules would be a mess. Better to implement policies that offer consumers "opt-in" safeguards on personal data.

Let's hear "Yahoo!" for that.

From Knight-Ridder Tribune News Service.

POP Culture & INFOTAINMENT



— African Drumming/Dance featuring Fote at the Stillwater Canal Co. Pub, Memorial Union in celebration of Earth Day 2002, tomorrow at 9 p.m.

Curtain rises and falls on 'Memorandum'

Maine Masque cast praised for accurate, visible performance

By Rachel Kennedy
Staff Writer

Bravo! Bravo! "Memorandum," Vaclav Havel's satiric commentary on bureaucracy dedicated to the illumination of truth, was staged on April 17 to 20 in Hauck Auditorium. Directed, performed and designed by Maine Masque, an organization of theatre students, this play received nothing but real laughter, smiles and a series of applause.

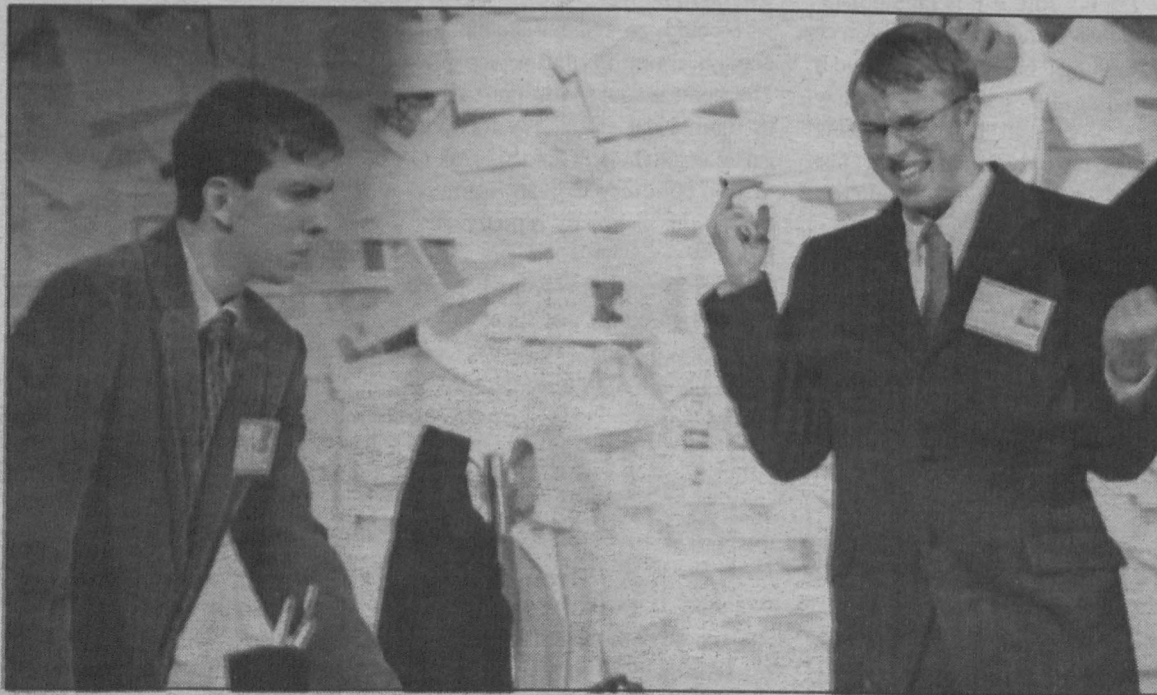
"I hope [it] stands as a testament against dehumanization," said director Sean Fidler, a graduate student. "Our society is one in which we are seeking a global identity without having a local or personal one [and this] is quickly melting us into a collective of soulless syntactical machines

[that] are pushed down the conveyor belt of big business, corporate industry and mass mindless culture and art."

Aimed specifically at Czechoslovakia in the 1960s, the play is an effective parody of bureaucratic silliness and offers a critical look at the post-Industrial Revolution life trends.

"How far have we really come; the atomic bomb, the Internet?" Fidler asked.

Central to the parody is the introduction of a new language, Ptydepe. As the head of an unnamed government agency is Gross, played convincingly by Joshua Leigh, is half blackmailed, half wheedled into approving Ptydepe, a synthetic language designed to make office communications more efficient. Importance of everything is second to office communication.



CAMPUS PHOTO • JULIE ALLENHOFF

Jon Ballas (right, played by Matthew Blake Small) shows his frustration with the character of Gross (Joshua Leigh).



Gross (played by Joshua Leigh), is "roughed up" by Lear (played by Hannah Borth) for his difficulty with the new language, Ptydepe.

CAMPUS PHOTO • JULIE ALLENHOFF

As Gross deals with his exceedingly sticky situation, he finds he has no crutch to lean on, no easy way to justify the situation's absurdities or time's unidentifiable enemy: "the system."

The irrational search to rationalize and, more important, to ignore moral cowardice apply to any member in any society.

"We're reaching for the moon and yet it's increasingly hard for us to reach ourselves," Gross said. "We're able to split the atom, but unable to prevent the splitting of our own personality; we build superb communications between the continents, and yet communication between man and man is increasingly difficult."

Ptydepe operates under the strict regulation that every word must differ from every other word by at least 60 percent of its letters. Additionally, words are assigned to concepts by the relative frequency of their use; the more frequent a word is employed, the shorter it is — so the word "whatever" is the shortest in the language, "ng," and the word for "wombat" has, amazingly enough, 319 letters.

Gross is alone in his objections as all the other office-types adore the idea of Ptydepe — in particular Gross's deputy, a fellow by the name of Ballas — a character played by Matthew Blake Small.

It is Ballas who brought the

necessary paperwork to Gross, ultimately with the master plan of taking his superior's position in the company. Gross is blind to the fact that Ballas is out for blood, and so was easily persuaded (with the help of some friendly blackmail), to sign the papers that go against his fundamental principles.

The relationship between the two characters is well-defined by the two actors, and results in one of the most interesting interplays of "Memorandum."

"I am a humanist!" Gross declares. "If we take away his language we plunge [man] into the depths of self-alienation!"

To which Ballas cautioned, "The patience of the masses is great, but it's not infinite."

Ballas' side-kick, Pillar (otherwise known as "Mr. P"), is what Robin was for Batman or jelly is for peanut butter.

The main message of "Memorandum" is ultimately well-received; a tale of the individual in the face of the corporation, of emotion before economic interest.

Perhaps the star is the story itself, but every individual who contributed to the production — all the actors, stage hands, set designers — everyone who helped in making Vaclav Havel's play come to life deserve the real credit. They are the real stars, the talent that enabled the audience to see into the peephole of reality.

"We reach for the moon and yet it's increasingly hard for us to reach for ourselves."

BumStock

2002 Along The Roots

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Rock with attitude ... and a cowbell

Soundbender pokes fun at Jeremiah Freed, Bangor hoes and fast Neons



CAMPUS PHOTO • SCOTT CAPPARELLI

Guitarist and lead vocalist Jesse Thulin of Soundbender performs at a recent show in Old Town. Soundbender will play Bumstock at 3p.m. Saturday, along with many other local bands.

By Jason Houle
Staff Reporter

When asked what makes their band unique, local band and Bumstock performers Soundbender was quick to answer.

"We're all dead sexy," guitarist Adam Prosser said.

Serious in their music, but comedic in their off-time, the

New. With mellow songs such as "Leaving California," — and a much more vast collection of harder songs such as "Seven," the group easily pulls off the gap between hard and soft with the help of Thulin's experienced and melodic vocal work.

Outside their musical style the band is also extremely motivated, and understand that in order to increase their popularity and

"It has a bad reputation because people think all local bands suck just because they're local. If they came to shows they would know there is a lot of talent."

Orrington, Maine band greatly contributes to a local scene that continually carries a bad rap in the eyes of many.

"It has a bad reputation because people think all local bands suck just because they're local," said lead vocalist and guitarist Jesse Thulin. "If they came to shows they would know there is a lot of talent."

Blatantly stated — Soundbender is definitely far from sucking.

Flying high off their recent debut album release "High Downing," the band teeters on the edge of both the mellow and heavy side of rock.

"We're not a heavy metal band — we're a rock band," said Taylor McDonald, bassist and first year UMaine student.

"We have stuff that's pretty heavy, and stuff that mellows right out," drummer John Gladu said.

The band attributes their musical inspiration to the likes of Alice in Chains, Sevendust, Incubus and even Days of the

chances of landing on a record label — they need to work, and work hard.

"We want to play as many shows as possible this year," said Thulin, who also has a degree in recording engineering. "Just enough success so we don't need day jobs would be nice — we're not looking for national stardom."

And while the band recognizes the business aspect of their music, they are by far not outside of having fun.

"He just got a new toy," McDonald said, in reference to the cowbell Gladu proudly displayed on his drum kit.

"It's like a cymbal," Prosser said. "A cymbal that sounds exactly like a cowbell."

During their practice last week the band joked about such things as the local band competition, and the people who drive pimped out cars.

"That's my dream — to drive a fast Neon and screw Bangor hoes," Thulin said.

The group also talked about

See **SOUNDBENDER** on page 14

Opening a 'space of unnerving honesty and complexity'

Rae Armantrout delights writing series with original poetry

By Catie Joyce
Head Copy Editor

Poet Rae Armantrout delighted last Thursday's New Writing Series audience with poetry that Ann Vickery described in "Dictionary of Literary Bibliography" as "renowned for its sharp social observation combined with an eloquent and often sparse lyricism." Armantrout held true to that description throughout her reading.

"Ever alert to the repetition-compulsions that structure a still all too theocratic and patriarchal society, Armantrout's poetry

affords us a small, but inexhaustible, distance from the 'corporate-funded homunculi' with 'bar-code hard-ons,'" Steve Evans, coordinator of the New Writing Series, said in his introduction of Armantrout, quoting one of her poems. "The space she opens is one of unnerving honesty and complexity, but also of dream-logic liberties and lucid release."

Armantrout read mostly from her new book of selected poems, "Veil" (Wesleyan University Press, 2001), which included poems from previous books such as "Necromance," (Sun and Moon Press, 1991) "The Pretext," (Green Integer, 2001)

and "Made to Seem" (Sun and Moon Press, 1995). She read her poems with animation and such a light touch that the audience was not burdened by the heaviness of her words but instead could enjoy her playful phrases.

In reading, she gave equal weight to such lines as "Die Mommy Scum!" a phrase she stole from her son when he was younger, and the preceding lines, "To come true, a thing must come second," in "The Creation."

Armantrout has a way of molding her poems from her everyday observations.

"I write slowly," she said in one of her visits to an English class. "I compile material. I carry a blank book around with me. My longer poems are collaged and collected."

She said one poem may combine observations from looking

at the newspaper, reading a book on philosophy and looking out the window.

One poem, called "Solid," from her latest manuscript, reads almost like newscast headlines: "Nude activists find out the law/has them covered," also quoting the song title "That's the night when the lights went out in Georgia."

"That was written during the presidential elections when I was afraid Bush would win, and he did," she said. "And 'the night when the lights went out in Georgia,' that was of course Dan Rather. He's got a way with words, as we all know," Armantrout joked.

Armantrout has often fallen under the label of "language" poet. This is a mode of poetics that emerged in the 1970s. "It was influenced by the way language was used in the Vietnam War," Armantrout said. "You

couldn't trust the way language was used in public discourse," she said, speaking specifically of the government's messages to the public about the war.

Writers of that era responded to this by questioning language. "Language is something you want to interrogate," she said.

Her poems evolve through their words.

In "Birthmark: The Pretext" she begins with an introduction to a dream narrative poem she "recently abandoned" called "Mark," ending with the stanza "Suddenly, I'm a teacher/I see a line of Milton's./I'm glad I haven't marked it wrong;/at first I thought it didn't fit."

Then the poem moves into a prose poem and she describes a birthmark on her left thigh:

See **ARMANTROUT** on page 14

Q & A

with hip-hop artist Sence

By Jason Houle
Staff Writer

"Sence" — aka Rafael Sanchez is currently touring in support of his debut self-titled album. The Dominican rapper is represented by Chaos Eternal Entertainment—a management, production and record company based out of Brooklyn, N.Y. Sence came to club Ushuaia Saturday night with opener and fellow Chaos Eternal act "The Sin-Gin."

Maine Campus: Where did you come up with your stage name "Sence?"

Sence: I had a partner when I first started, and he always said I touched every topic — touch, taste, hear and smell — so I adapted that.

MC: How long have you been touring?

S: Two years touring — I've been writing since '93 — recording since '97 or '98.

MC: You say on your Web site you're about to "blow up." Why do you say that? Is there anything coming your way?

S: Yea, there's a lot of things you don't want to discuss because it is a business ... We have wheels in motion ... You get certain approaches from a lot of companies — when they see something good everyone wants you to do it with them. But it's gonna come — It's gonna come.

MC: So is this your first album?

S: Yes this is my first album, I have two more ready whenever the opportunity comes for us to get a major distribution deal, but we're holding back on that for now.

MC: The album is only 38 minutes long — from what I understand this is the only thing the critics had against it — why so short?

S: I just basically put about nine to 10 songs on it, and it just came out to that amount. I wasn't

really timing it. That's something I wasn't focusing on — I was just focusing on making good music and trying to let people enjoy it.

MC: What's your message to the people?

S: I want them to know that the world is dark sometimes. But I want them to have a good time — don't focus your whole time on it. I'm a positive person, I try to look at the cup half full and not half empty, and that's just my view of life. Nothing to it — enjoy the journey.

MC: So why is it you think people enjoy your music so much?

S: I'm very personal, and I think that when you get personal to a point you can always relate to somebody — and touch somebody. It's just weird when you can get on a certain topic and so many people come out and say that they've experienced the same thing you have. I'm not afraid to say I lost — a lot of rappers are, they don't want to say they lost because it's not good for their reputation. I'm not ashamed to say I lost — and I'm damn sure not going to be afraid to say I won. I feel that's why people can relate with me — I'm real.

MC: What inspires you in your writing?

S: Trains. A lot of things happen on trains. Could be one sec-

ond someone's talking, the next minute, someone comes in rapping or dancing. It's diverse — New York is the best place to be for a writer. It's like brain candy.

MC: What do you think about today's hip-hop scene compared to 10 years ago?

S: Well if you go back to the '80s I think that rap — hip-hop was still growing. I think that we have a little pause on the growth because everybody found that partying is the way to go now. But I think that eventually we'll start growing again. There's a lot of people that are taking the party to another level like Ludacris or Nelly, who make it real fun. We're still growing but it's at a slower pace. Back in the late '80s and '90s there was a bigger explosion.

MC: Is it difficult for you to be Dominican in today's field?

S: It's hard to get in the game — for anybody. I'm trying to be the first Dominican to really take it to that next level, because I love the fact that I'm Dominican — I love the fact that I'm from here as well — it's like the best of both worlds. I feel that my people will be happy if they see me on. I want to get the appreciation from my people — I want to take it back to the island and build. I want to really try and help that country when the time comes — and financially I

might.

MC: Do you feel you get more appreciation on the east coast where you live, or on the west?

S: I love coming to Maine. The people are great. I feel it may be because you guys don't have as much hip-hop up here — you kind of lack that. But it's not a bad thing, you always want love. I don't doubt my skill. Even if I was to get booed I would never stop — and that's just the kind of person I am. But I pretty much get the same amount of love everywhere I go.

MC: Would you call yourself "underground"?

S: No. I wouldn't. I wouldn't label myself underground. A lot of underground people don't want to cross over to the mainstream — which I'm not afraid to do ... A lot of people think they're selling out by doing that — I never understood the notion. I feel if you have talent you should be able to go anywhere you want, and you shouldn't have any limits... You can give people messages, but you can't make your whole message about gangster rap — you need to know that people want to listen to something that they can take home and party to — they want to be reached in every way ... I'm more about understanding that this is a business and we need to entertain people.



CAMPUS PHOTO • ANNE SCHMIDT

Marc Heskett, a member of the UMaine Jazz Combo, entertains a Memorial Union crowd with his saxophone solo on Friday during the lunch time jazz hour.

Josh Schmiersal and Brianne Beck perform a song from Andrew Lloyd Webber's "Evita" during the third annual "A Night of Broadway." The musical event was part of Thomas Clark's senior capstone project and was held in the Cyrus Pavillion Theatre last Wednesday.



CAMPUS PHOTO • ANNE SCHMIDT



CAMPUS PHOTO • HOLLY BARBER

Steve Taubman put on an extravaganza last Friday night in Wells Conference Centr when he convinced a male student to go into labor. Taubman also had students tango and dance a "Riverdance" solo.

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Art exhibit displays 'best of the best'

Students get a taste of professional selecting show off talent

By Jackie Farwell
For The Maine Campus

Beauty is in the eye of the beholder — unless you attended the annual Student Juried Exhibition Friday night at Carnegie Hall.

Following the Art Department's annual awards ceremony, works of the University of Maine's accomplished student artists were on display. The works were selected by juror Genetta McLean, the director of the Bates College Museum of

Art.

McLean selected 107 works from more than 300 submitted by UMaine students.

McLean stated presentation weighed heavily in her assessments. According to McLean her assessments are based on "invention or imagination combined with a certain amount of technical skill."

The exhibition is modeled on the professional selection process — something students will encounter when pursuing careers as artists.

"It's not an open show where every piece is selected," said Owen Smith, associate professor of art. "It allows [students] to experience the professional process."

"It's good to see your work hanging next to your colleagues," McLean said. "If you're going to be an artist, it's going to be a constant in your life."

The exhibit displayed works from a variety of mediums; including sculpture, painting, digital video, new media, print-making, drawing and perform-

ance pieces.

"It's quite a mixed bag," said James Linehan, Art Department chair. "Most areas of the department are represented."

Works that were not selected for consideration in the juried exhibition were displayed at "salon de refuse," a student-sponsored show that ran in the basement of Carnegie Hall — concurrent to the juried exhibition.

The juried exhibition may be viewed during regular hours at Carnegie Hall, from 9 a.m. to 4 p.m.



CAMPUS PHOTO • HOLLY BARBER

ARMANTROUT from page 12



The Pretext
Rae Armantrout

GREEN INTEGER 33

"When I was a child, my mother referred to it as a 'strawberry mark' ... Because of what she called it the mark has never troubled me." The word "birthmark" then moves the poet into her next idea: "But gender is the birthmark which has bothered me," where she describes society's perceptions of femininity through Marilyn Monroe. "When I was a child Marilyn Monroe was the Sex Queen ... Those unwieldy bosoms held together by the weak 'spaghetti straps.' Tee-hee. Something was inadequate. The squeaky little girl voice would never be able to articulate all that matter ... So she would be a stranger to herself."

Armantrout often drew from childhood and present-day personal experiences in her poetry. She grew up in San Diego, Calif., and was the only child of

a fundamentalist-Christian mother and a U.S. naval chief father. She went to San Diego State University and the University of California, Berkeley, where she received her B.A. degree in English. She received a master's degree in creative writing from San Francisco State University.

Armantrout currently teaches at the University of California, San Diego.

At one point in the reading Armantrout said "it strikes me that a lot of these poems are really Southern California. It's so different from what you know in Maine."

Although we may not have been able to identify with everything in Armantrout's poetry, it attracted the audience because it pulled from every aspect of our modern-day society in such a way as to startle us. At moments she had us laughing at society, at ourselves, at other moments she had us questioning it.

Evans described another reading of hers he attended in 1996.

"When she had finished, one acquaintance turned to me and said the phrase would have struck me under most other circumstances as hyperbolic, but it rang true that night 'That's it! That's the point! Does it make you want to live?' From his voice, it was clear that Armantrout had driven him to answer with an emphatic yes."

SOUNDBENDER

from page 12



CAMPUS PHOTO • SCOTT CAPPERELLI

Soundbender bassist Taylor McDonald, a first year UMaine student, plays at the Knights of Columbus Hall in Old Town. Soundbender's debut album "High Downing" can be purchased at Bull Moose Music in Bangor.

local band-turned-national stars Jeremiah Freed, and radio stations who proclaim their scheduled Bumstock performance as a "return to Maine."

"Return to Maine? They just left," Gladu joked. "They went over to New Hampshire to get some beer."

Soundbender crashes onto the Bumstock stage Saturday, April 27, at 3 p.m. and tells the crowd to expect a high-energy performance complete with audience participation. Outside of the area, the band has a show planned in Portland, at the Asylum, May 24.

The band is also in the process of building a Web site, and the tracks "Seven" and "Wasting Time" from their recent album and hope to have them available on mp3.com within the next few weeks.

Soundbender's new album "High Downing" can be purchased at Bull Moose Music in Bangor, and will be available for sale at Bumstock field this weekend.

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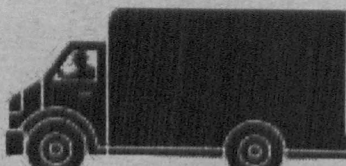
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for a great
show on Thursday.

— *The Maine Campus
& WMEB*



CAMPUS PHOTOS BY JULIE
ALTENHOFF



Track teams post strong results

The University of Maine men's track and field team won the five-team Holy Cross meet on Saturday, April 20, while the UMaine women finished second. The men scored 212 points. The women finished with 162 points.

The men, who had 11 first-place finishes, were led by Brent McIntire who recorded three victories. McIntire won the long jump with a leap of 23-3 and the triple jump with a distance of 42-8 3/4. He also won the 400-meter run in a time of 48.94. Nate Holmes was

tops in the 100-meter dash with a time of 11.20. He was third in both the 110-meter hurdles in 15.29 and the 400-meter hurdles in 57.76.

Marsh Gray took top honors in the javelin with a throw of 166-2, while Andrew Roy won the high jump with a height of 6-4. Joe Luchini won the 1,500-meter run in 3:54.21, while Ken Bettis finished first in the 800-meter run in 1:53.27. Joe Olszewski won the 200-meter dash in 22.80.

The women finished with six first-place finishes, led by Katie

Page who won the discus with a throw of 141-0 and finished third in the shot put with a mark of 40-9 1/2. Silvia Scaldaferrri took top honors in the long jump with a leap of 17-8 1/2, while teammate Claire Poliquin won the high jump with a height of 5-2. Keri Jenkins won the javelin with a throw of 127-7. Nicole Pelletier won the 3,000-meter steeplechase in 11:33.40, while teammate Nicole Binette was first in the 100-meter hurdles in 15.98 and third in the 400-meter hurdles in 1:10.98.

Baseball team drops three to UVM

By Ryan Waning
Staff Reporter

The University of Maine Black Bear baseball team had their bats silenced Saturday afternoon at the hands of the University of Vermont Catamounts. UMaine had its 10-game winning streak snapped in the first game of a scheduled doubleheader at Centennial Field in Burlington Vt., losing 3-0.

UMaine rebounded in the second game of the Saturday doubleheader by pounding out 11 hits in a resounding 8-0 victory.

The Black Bears were swept in a Sunday set with the Catamounts, losing 7-3 and 9-6.

After the pair of games the Black Bears record now stands at 22-10, 5-3 in America East Conference play, while the University of Vermont improved to 16-13, 5-3 in conference play.

In Saturday's first game, the Black Bears ran into Brian Robinson, who tossed a solid two-hitter, in Vermont's 3-0 victory. Although Robinson (3-2) was unhittable, he struggled with his control, walking five with seven strikeouts.

UMaine left seven runners on base, including a bases loaded situation with two outs in the top of the second, struggling offensively for the first time since their conference schedule began.

UMaine plated two runs in the first inning, more than they would need, off of Black Bear starter Mike Collar who pitched six full innings. Collar gave up three runs, all earned, while striking out five and not walking a hitter.

The Black Bears had their revenge in the nightcap, combining a strong mound performance by Mike McDonald and a resurgent offense in an 8-0 victory.

UMaine was paced at the dish by Simon Williams (3-3, with a double and two RBI), Alain Picard (2-5, two RBI), and Brett Ouellette (2-3, with a double and two RBI). Williams also walked twice and stole another base, running his total out to an astounding 15 in 15 attempts. Picard is now hitting .478 for the season.

Mike McDonald, now 4-1, tossed a five-hitter while striking out four and walking four. UVM starting pitcher Jamie Merchant (3-3), a victim of his team's stagnant offense, suffered his first loss in four decisions.

Timely hitting and solid pitching led Vermont to a double header sweep over UMaine, 7-3 and 9-6, in America East baseball Sunday afternoon.

Vermont jumped on top early in game one with four runs in the first and one in the second. With one out in the first, Raymond Montanez and Jeff Barry singled and then moved up on a wild

pitch by UMaine starter and loser Rich Laganieri (4-3). Barry Chamberland promptly singled them in and then after Nick Roberts walked, he came around to score on another wild pitch.

In the second, Bobby Tewksbury squeezed home Garin Clough to make it 3-0. UVM added a pair in the fifth when Barry doubled, stole third and then on the front end of a double steal with Chamberland, stole home.

That was enough for Andy Kumping (4-1) who pitched five innings, allowing four hits, two walks and one earned run while striking out six. Justin Bissonnette pitched out of Kumping's only jam of the game, in the sixth, striking out four in two innings for the save.

In the nightcap, capped by a two-out, two-run double by Cape Elizabeth, Maine-native Leif Ekelund, UVM scored four times in the first but UMaine came back with five in the top of the second. Ouellette led with a double, Aaron Izaryk and Pat Tobin (RBI) singled and then Joe Drapeau drilled a three-run homer to tie the score. A walk and a hit batter chased Cats' starter Brett Dobens and after Jeff Dixon walked in the go ahead run, he got out of further trouble with a double play.

COMING UP



Baseball

Wednesday	Saturday
UMaine CCSU 1 p.m.	Albany * UMAINE 12 p.m.
Sunday	
Albany UMaine 12 p.m.	

Softball

Wednesday	Saturday
BU UMaine 2 p.m.	UMaine STONY BROOK 12 p.m.
Sunday	
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Maine Campus NFL guru weighs in on draft

By Ryan Waning
Staff Reporter

1. Houston Texans - David Carr - QB - Fresno State

This choice was anti-climatic, because the Texans signed Carr about a week before the draft. But, after executing an expansion draft plan to begin the team's existence with a solid, veteran offensive line that would be able to protect a developing quarterback, there really was little choice for Houston. Not a scrambler, but mobile enough to move when the pocket moves, Carr makes his living with his above average decision making ability and his strong arm.

Much has been said in the days and weeks leading up to the draft about how Carr's tendency to drop down and throw from the side may hamper him in the NFL. It shouldn't matter much as players were coached to swat at his throws all season with no noticeable increase the amount of tips.

He's a superstar in waiting.

2. Carolina Panthers - Julius Peppers - DE - North Carolina

A guy with a truckload of potential stays in his home state to play for a rebuilding team that is going to lean heavily on its

new coach and his high-powered defense. While it sounds like a perfect fit, I question Peppers motor and whether he is one of those players who gets bored with dominating every two or three years and needs to try something new.

Still, with John Fox knowing the value of a big-play defensive end in his defense, it would've been hard to go with Joey Harrington.

3. Detroit Lions - Harrington - QB - Oregon

Harrington decided that rather than attend the draft in New York City, he would stay home in Oregon to watch it with his family instead. Had he known that the Lions were going to take him third, he might've booked himself a flight to Nepal after getting a fake passport and ID. His big game abilities and footwork are impeccable. With the Lions, he'll need both.

4. Buffalo Bills - Mike Williams - OT - Texas

I'm in love with this kid. He mixes the intense style of a defensive lineman with the technique of a polished tackle. There are so many good things to write

about it's hard to choose. He has such solid footwork that it's impossible to beat him to the outside, and he is a great finisher heading downfield to find another body.

5. San Diego Chargers - Quentin Jammer - CB - Texas

Wow, if Texas had this many good players, why did they suck so badly down the stretch? Jammer is the real deal, and certainly fills a need for San Diego. Last season they were really extended by teams with deep threats. He has long arms and is very good at tying up receivers. He is also the biggest hitter among the corners available.

6. Kansas City Chiefs - Ryan Sims - DT - North Carolina

A better choice than Peppers, Sims is all about hustle and hard work. A 320+ pound monster, Sims has the ability to run strong up field through the double team something he'll get plenty of in Kansas City.

7. Minnesota Vikings - Bryant McKinnie - LT - Miami

A 6'8" 343-pound left tackle, McKinnie is a much more polished pass blocker than Williams.

That really comes from the style of offense that he played at Miami, where against some of the best Division I opposition available, he didn't allow a sack. Period.

8. Dallas Cowboys - Roy Williams - S - Oklahoma

Every year at draft time, some analyst steps up to the microphone and tabs some defensive back that likes to hit as "the next Ronnie Lott." This year, I'm that analyst. With Darren Woodson already in place, the Cowboys now have arguably the hardest hitting deep secondary in the NFL.

9. Jacksonville Jaguars - John Henderson - DT - Tennessee

Henderson was constantly producing throughout his college career. His actual production, more than his long term potential, is why Tom Coughlin made this pick. As a defensive-line coach, you either want someone who can shoot his gaps or someone who can occupy his man.

Henderson is suited to both.

10. Cincinnati Bengals - Levi Jones - LT - ASU

No wonder Drew Bledsoe did-

n't want to approve the deal that would've sent him to Cincy, they have no idea what they're doing. Jones is a good player and certainly a first or second round pick. But this is certainly a mysterious pick for the Bengals, who already have Richmond Webb and Willie Anderson at the tackle spot.

David Klingler anyone?

Best Drafts - Dallas and Oakland

Dallas - Add giant guard Andre Gurode from Colorado and wide receiver Antonio Bryant to Roy Williams and you have three players who can come in and start for you from day one. The amazing thing is that Jerry Jones was at the helm for such a gem. They must've chosen a Quincy Carter in there somewhere.

Oakland - Using all the choices garnered in the John Gruden deal, the Raiders really shore up a pair of problem spots on their defense. Philip Buchanan and Charles Woodson will form one of the best young corner back tandems in the league.

Office of the Dean of Students
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April 25, 2002

To our community members:

Bumstock is a longstanding University of Maine tradition and a community event that has provided enjoyment and fun for UMaine students for many years.

The success of the weekend depends in large part on you. To ensure that our campus community stays safe and that nothing disrupts the fun and enjoyment of this important traditional weekend, we all need to do our part.

We want Bumstock to be a huge success. Each of us needs to act responsibly to set a positive example and discourage any behavior that might disrupt the event. Remember no one under 18 may attend without a parent or guardian. To ensure an enjoyable event, please follow these simple rules.

No alcohol or drugs
No bottles
No backpacks
No pets
No body surfing
No mosh pit

Finally, our Department of Public Safety protects your right to a safe celebration. Its staff will join with you to protect against any behavior that endangers people and or property. Let us continue a fine and fun tradition and keep our fingers crossed for sunshine and warmth!

Sincerely,

Dwight L. Rideout

Dwight L. Rideout
Dean of Students

Softball team splits series with Albany

By Eric Russell
Staff Reporter

The University of Maine softball team salvaged two games Sunday in New York to split a four-game weekend set with conference-rival University of Albany.

The Black Bears improved to 19-25 on the year and an even 7-7 in America East play. First-year pitcher Jenna Merchant tossed a two-hit shutout to lead UMaine to a 2-0 victory in the nightcap Sunday.

Merchant improved to 13-10 on the season with the win. Senior shortstop Erica Sobel scored the first UMaine run in the second inning after she walked and scored on an error. The Black Bears added another run in the seventh on an RBI single from senior Melissa Mather to give Merchant all the support she would need.

Mather, sophomore Sara Asadoorian and senior Katie Churchill had two hits apiece for UMaine. Albany's Kristin Couris took the loss, her eighth of the season.

The Black Bears came from behind in game one Sunday to score a 3-2 victory. Sophomore Candace Jaegge picked up her sixth win of the season with a six-hit complete game victory.

UMaine sophomore Nicole Taylor singled in senior Leigh Ann Hlywak in the fourth inning to tie the game at one. The Black Bears added a run in the fifth and sixth innings on RBIs from senior Aliesha Rautenberg and Churchill to take a 3-1 edge. Albany pulled within a run in its half of the sixth, but Jaegge shut down any further Great Dane rally and UMaine held on for the win.

Sarah Maida took the loss for Albany, dropping her sea-

son record to 14-5. Lynette Bohannon had two hits to lead the offense.

Saturday

The Black Bears took Albany to extra innings in both games Saturday but twice came up on the losing end.

Each team opened the scoring early in game one with runs in the first inning. UMaine's run came on a fielder's choice by Hlywak that scored Asadoorian, who had doubled with one out.

The score remained 1-1 until the bottom of the eighth inning when Albany's Brittany Burnham scored from first on a triple by Valerie Terry. Jaegge took the loss for UMaine despite scattering seven hits over seven innings. Mather had two hits in the losing effort.

Albany pitcher Couris was brilliant through eight innings and picked up her sixth win of the year. Couris yielded six hits and one unearned run while striking out five Black Bears in the complete game.

Game two Saturday was almost a carbon copy of the opener, except the two teams battled for 10 innings instead of eight. The end result was the same as Albany triumphed, 2-1.

The Great Danes struck first in the bottom of the fourth to take a 1-0 lead. UMaine pulled even in the sixth when Hlywak followed Aliesha Rautenberg's triple with a single to make it 1-1 and send the game past seven innings.

Neither team seemed willing to fold, but Albany's Terry was the hero again in game two as she doubled to score Burnham.

Merchant threw nine-and-one-third tough innings and struck out nine for UMaine, but Albany's Maida was a little better. Maida gave up just four hits and one run in 10 innings for her 14th win of the season.

SCOREBOARD



Baseball

Tuesday

Colby 2
UMaine 20

Saturday

UMaine 0
VERMONT 3

Sunday

UMaine 3
VERMONT 7

Wednesday

Husson 1
UMaine 16

Saturday

UMaine 8
VERMONT 0

Sunday

UMaine 6
VERMONT 9

Softball

Saturday

UMaine 1
ALBANY 2 (8)

Sunday

UMaine 3
ALBANY 2

Saturday

UMaine 1
ALBANY 2 (10)

Sunday

UMaine 2
ALBANY 0

Men's and Women's Track and Field

at Holy Cross Invitational

Men — First out of five teams

Women — Second out of five teams

COLUMN from page 20

kites reveal that they haven't always just been for children:

•Kites were developed more than 2,500 years ago in China.

•Wilbur and Orville Wright (remember them, the North Carolina brothers who are credited with inventing the airplane, but more on that another time) were skilled with kites. Some say that that skill led to the seminal invention of the 20th century (right up there with the perfect pancake machine).

•And all of us sitting under the white fluorescent lights right now realize that in 1752 Benjamin Franklin "discovered" that lightning is a form of electricity.

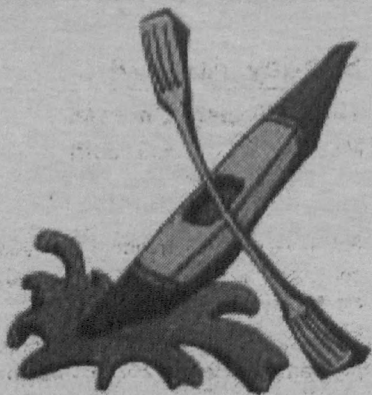
Ah, the 1700s, the good ol' days, when it was all right to fly a kite in a storm. If McDonald's coffee cups had said "Caution, contents extremely hot" in Franklin's day, then we may not have electricity now. And come to think of it if we didn't have electricity, we wouldn't have McDonald's coffee cups that say "Caution, contents extremely hot." Think about it.

Just a thought. But as usual, there is no point.

... Remember this, if you're still conscious after the NBA playoffs, the winner of the Philadelphia 76ers and Boston Celtics series will represent the East in the NBA Finals.

And if the playoffs seem unbearably long now, then just wait until next year. The word is, the first round of the playoffs is going to move to a best-of-seven format.

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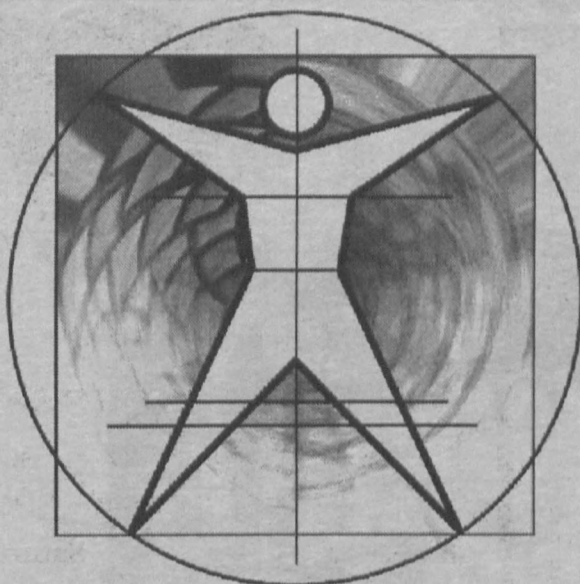
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STUDENT RESEARCH AND CREATIVE ACHIEVEMENT WEEK

April 21-28, 2002

Sunday, April 21

***Memorandum**, directed by Theater graduate student Sean Fidler, Hauck Auditorium, 2pm (also April 17-20, 7:30pm)

***Orchestra Spring Concert**, Minsky Recital Hall, 7:30pm

Monday, April 22

Graduate Student Research Exposition (posters and oral presentations), Wells Conference Center, 8am-5pm

Department of Communication Sciences and Disorders Senior Capstone Poster Presentation, Dunn Hall, 4-6pm

CerUbahn Multimedia Project, Raphael DiLuzio, 100 D.P. Corbett, 5pm



TIAA-CREF Distinguished Honors Graduate Lecture
Keynote Speaker,
James Tierney '69
former Maine
Attorney General,
100 D.P. Corbett,



6pm Reception
6:30pm Lecture Begins

Research and Creative Achievement Week Gala, co-sponsored by the Association of Graduate Students and TIAA-CREF, Wells Conference Center, 7:30-9:30pm

Tuesday, April 23

Graduate Student Research Exposition, Wells Conference Center
• posters and multimedia presentations, 8am-5pm
• awards ceremony, 5pm

Phi Beta Kappa Student Initiation, Speaker: Dr. Larzer Ziff, PBK Fellow, Johns Hopkins University, Bodwell Lounge, 3pm

College of Natural Sciences, Forestry and Agriculture Undergraduate Student Poster Presentation, Wells Conference Center, 3-5pm

***Athena Consort and Black Bear Men's Chorus**, Minsky Recital Hall, 7:30pm

Wednesday, April 24

Advanced Engineered Wood Composites Center Tour Showcasing Student Research Teams, AEWC Building, 1-2pm

College of Education and Human Development Student Poster Presentation, Shibles Hall, 3-5pm

Phi Kappa Phi Student Initiation, Speaker: Dr. Andrzej Bartke, PKP National Scholar, Southern Illinois University, 100 D.P. Corbett, 7pm

Kappa Delta Pi Honor Initiation, Guest speaker Connie Perry, UMaine Professor of Education, Wooley Room, DTAV, 7pm

Thursday, April 25

College of Business, Public Policy and Health Student Research and Project Exposition, 100 D.P. Corbett, 3-6pm

Friday, April 26

Honors Program Thesis Symposium, Thomson Honors Center, 9am-3pm

Civil and Environmental Engineering Graduate Student Seminar, 310 Boardman Hall, 2:30-4:30pm

***The Music of Brian Banks**, Minsky Recital Hall, 7:30pm

Saturday, April 27

College of Liberal Arts and Sciences Undergraduate Student Research Conference, Wells Conference Center, (Contact the College for details, 207-581-1954)

Sunday, April 28

The Collegiate Chorale, Minsky Recital Hall, 2pm

For more information about the events, contact Charlie Slavin, 207-581-3262 or Scott Delcourt, 207-581-3217.

To request special accommodations for this program, please call 207-581-3264.

*Fee required for admission



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Sports

Timberrrrrrrrrr

Had [Harrington] known that the Lions were going to take him third, he might've booked himself a flight to Nepal after getting a fake passport and ID.

—See NFL Draft analysis on page 17

The **Maine**
Campus

Monday
April 22, 2002

Random junk drawer notes

By
Joseph
Bethony



Sports Editor

... Break up the Red Sox. The team is in first place in the American League East.

Boston has Pedro Martinez back, who is, when on, the most dominant pitcher in baseball. And Shea Hillenbrand, who is among the American League leaders in RBIs and is hitting .377, looks even better than he did last season when he started the season with a nine-game hitting streak.

But what has been the most impressive is 77-year-old Rickey "Rickey Be Rickey" Henderson. Rickey has just been Rickey. All Rickey can do is be Rickey.

He's been around so long that 1. He's played for nearly every team in the game and 2. He played in what most teams now consider their retro uniforms. And who can forget the mustard-yellow uniforms that Henderson wore in Oakland in 1942.

But Henderson does give Boston its first legitimate threat to steal bases since, well since forever, as far as I'm concerned. With Johnny Damon (.385 on base percentage and four steals) hitting after Henderson, the Sox have a lethal combination at the top of the order.

... Why has the long-lost art of kite flying got so little attention over the years? After all, virtually everything is an Olympic sport these days (synchronized swimming and that stupid event where the people are twirling flags), so why not kite flying? The event could stretch over days (a marathon of sorts) or could be based on height.

Is it that kites are equated with being a kid?

Probably.

But defying gravity with a sheet of plastic and some string should be appealing to everyone. Gravity be damned. Fly.

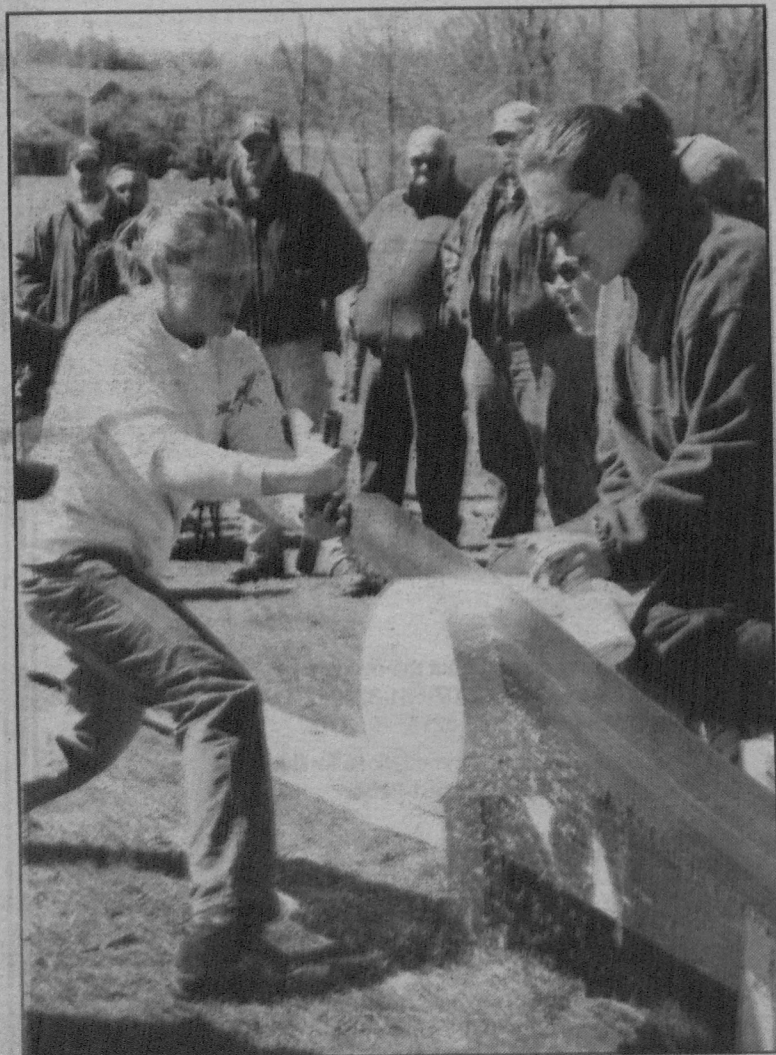
A few key facts about the history and subsequent use of

See COLUMN on page 18



CAMPUS PHOTOS • JULIE ALTENHOFF

University of Maine student Matthew Galambos competes in the vertical chop in Saturday's Woodsmen's Competition at Unity College. Galambos, along with teammate Jeff Spaulding, earned second in the event. The men's A team earned a fourth-place finish and the men's B team finished seventh out of 18 teams. The women finished third out of nine teams.



Above: UMaine student Christy Haley finished second in the Single Buck, with the help of Virginia Foot. Right: Maggie Burke competes in the pole climb Saturday. Burke finished third in the event.

